
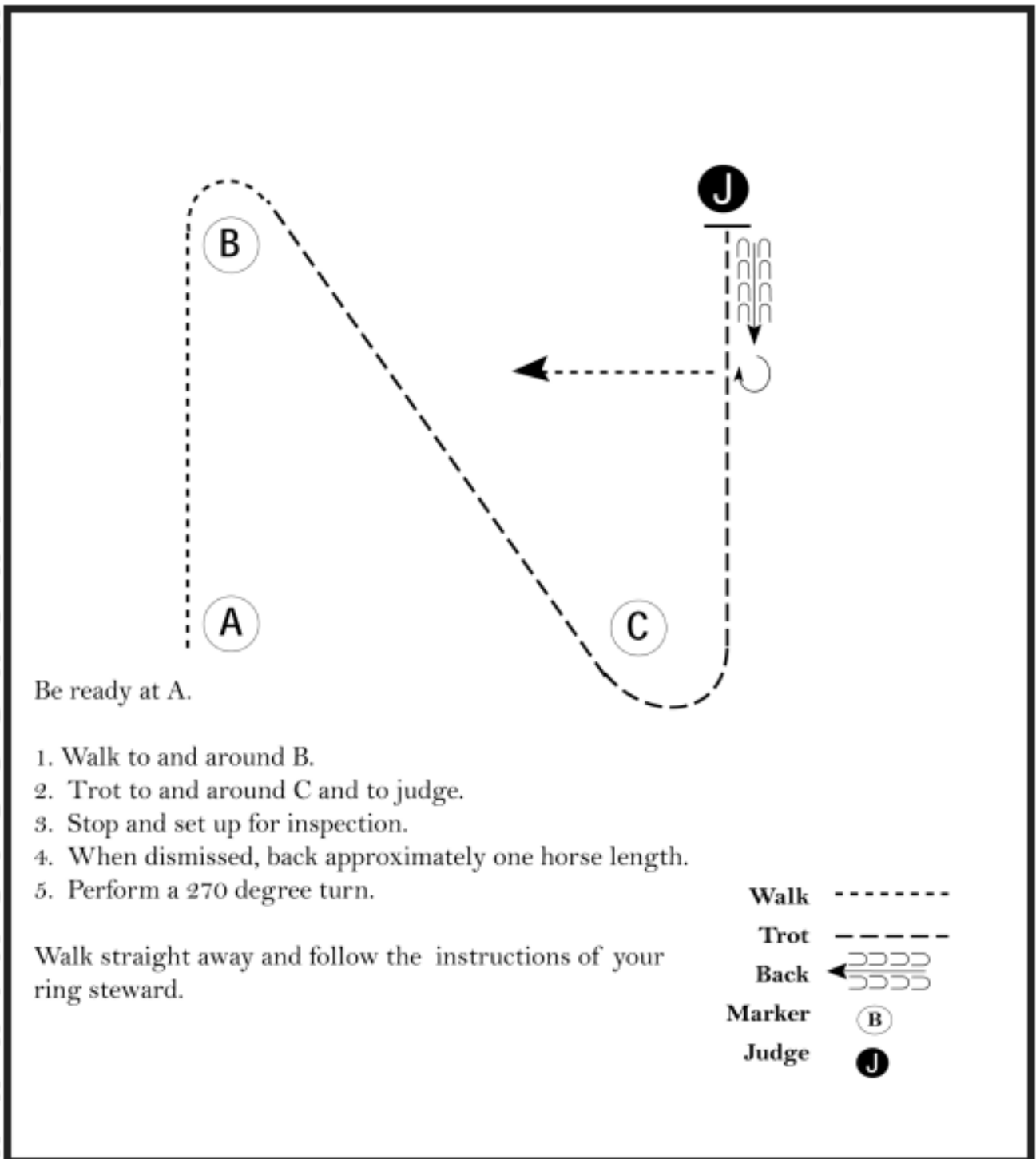


www.HorseShowPatterns.com

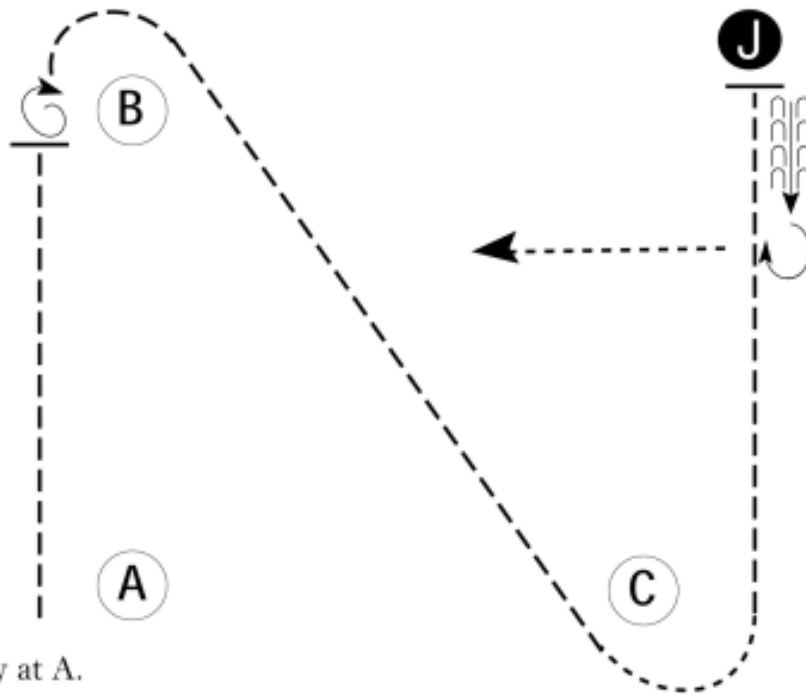


- Walk
Trot -----
Back ← 
Marker (B)
Judge (J)

Class #3 Adult Showmanship Pattern



Class #4 Showmanship Stakes Pattern



Be ready at A.

1. Trot to B.
2. Stop at B and perform a 360 degree turn.
3. Trot around B and to C.
4. Walk around C.
5. Trot to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 270 degree turn.

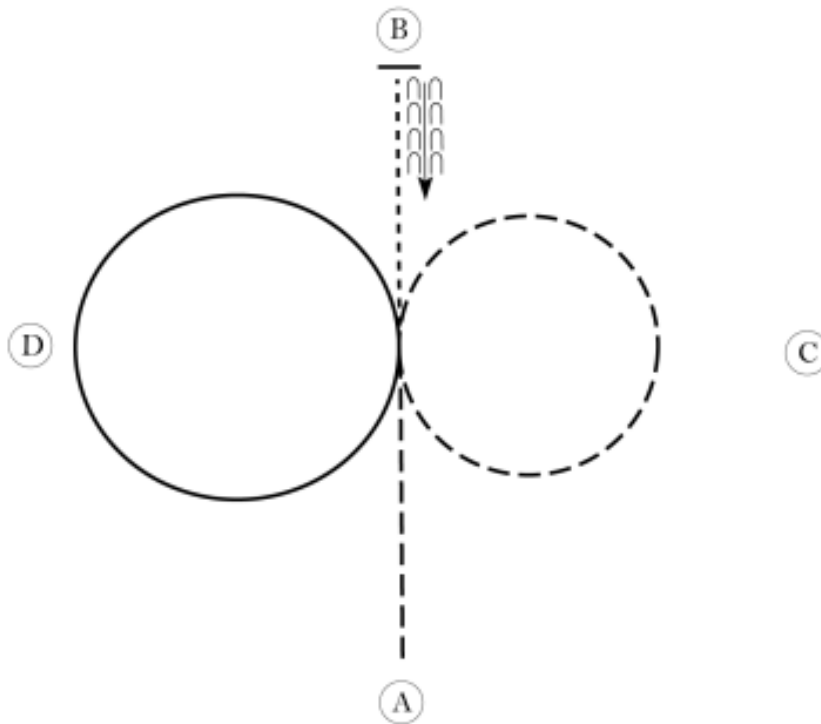
Walk straight away and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓙ

Class #11 Youth English Equitation Pattern Only

www.HorseShowPatterns.com

www.HorseShowPatterns.com



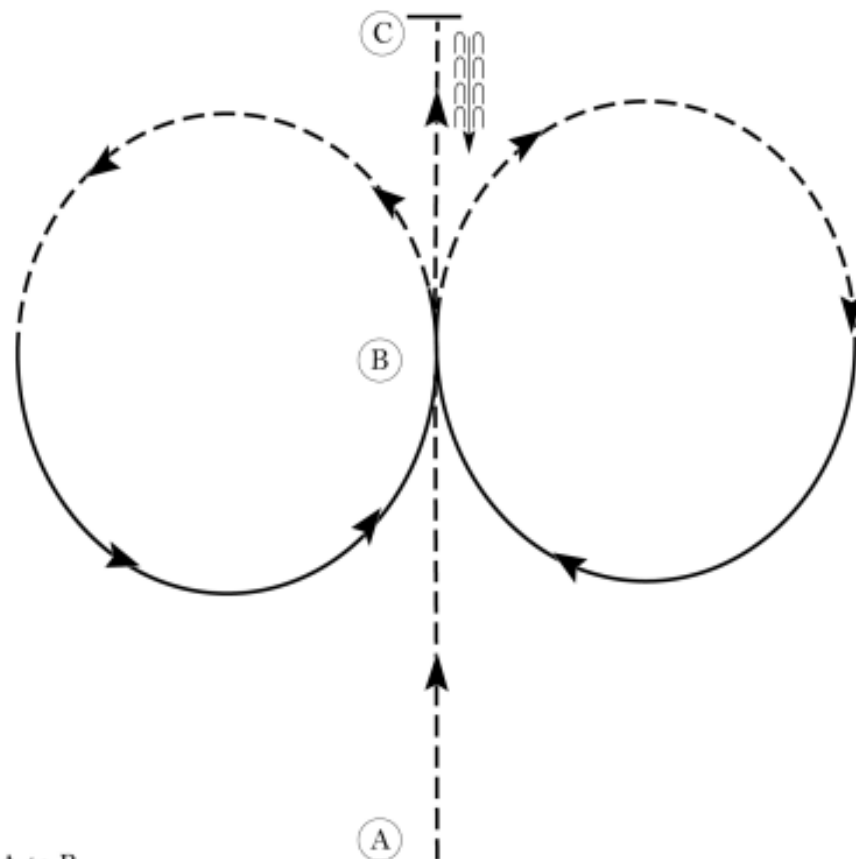
Be ready with your horse's tail to A.

1. Sitting trot halfway to B.
2. Rising trot circle to right.
3. Canter a circle to the left.
4. Walk to B.
5. Stop in front of B and back approximately one horse length.

Follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	-----
Back	← u u u u u
Marker	(B)
Hand Gallop	-----

Class #12 Adult English Equitation Pattern Only

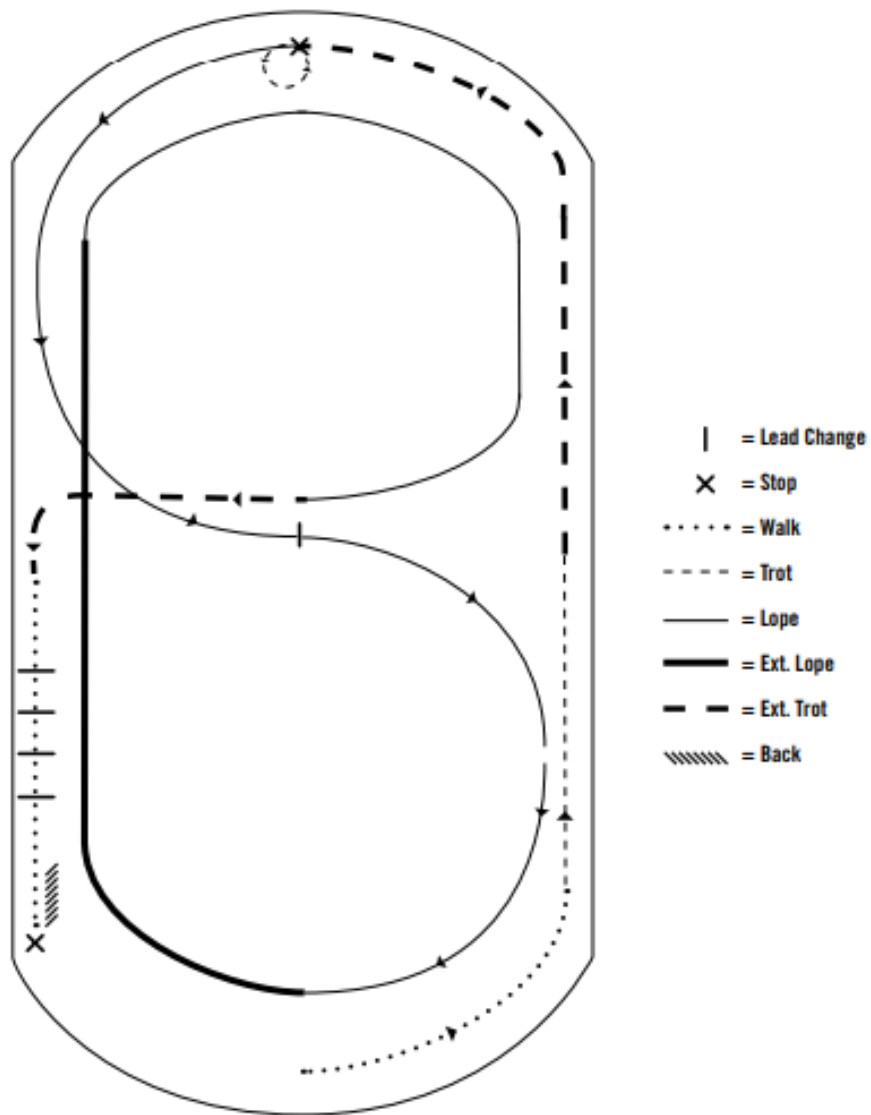


1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	=====

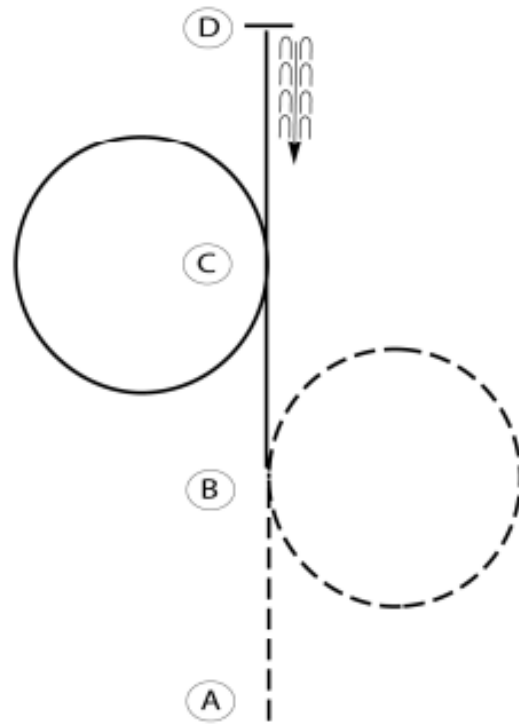
Class #18 Ranch Riding



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn to the left
5. Left lead one-half circle, lope to the center
6. Change leads (simple or flying)
7. Right lead one-half circle
8. Extend lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to the center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

Class #19 Youth Western Horsemanship Pattern

www.HorseShowPatterns.com



Be ready at A.

1. Jog from A to B.
2. Jog in a circle to the right at B.
3. Lope on the left lead to C and circle to the left.
4. Continue to lope to D.
5. Stop and D and back one horse length.





Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↖
Back	← c c c c c
Marker	⊙ B
Sidepass	← ————— →

www.HorseShowPatterns.com

www.HorseShowPatterns.com



- | | |
|--------------|---|
| Walk | ---- |
| Jog | ---- |
| Extended Jog | ---- |
| Lope | ===== |
| Leg Yield | |
| Lead Change |  |
| Back |  |
| Marker |  |
| Sidepass |  |